



there is little left at all

A group exhibition curated by
Henry Littleworth & Bella Marinos

January 3–24, 2026

Opening reception:
January 3, 2026, 6–10PM

The Orange County Center for Contemporary Art is pleased to present *there is little left at all*, a group exhibition curated by Southern California artists Henry Littleworth and Bella Marinos. The show features six artists united by their multidimensional approaches to material, memory, and ritualistic object-making: Littleworth, Marinos, Arianna Patterson, Ika Pearl, Lev Sibilla, and Helena Westra.

Animated by a spirituality rooted in reverence for the past and a preference for embodied ritual over any specific theology, this exhibition is an altar to ephemeral histories and emotions. Westra's golden grass field and immersive soundscape mark the threshold of the exhibition, this hallowed space; further inside, sculptural assemblage, ceramics, drawing, painting, and photographic pieces fuse personal memory and folkloric influences, constituting a collection of evidently sacred items with histories that complicate and coalesce. Part of California's lineage of assemblage and experimentation with printmaking and clay, these works are formed from layers of material, including ceramic, charcoal, cyanotype, each accruing and exerting their own ardent energies. Moving among these objects enacts a rite of passage—a remembrance, and a renewal.

Henry Littleworth is a Los Angeles-based designer, visual artist, and curator investigating the interconnections of material anthropology, active archiving, and narrative techniques.

Santa Ana-based artist **Bella Marinos** combines cultural imagery and ritualistic elements inspired by their Mexican heritage in an ongoing examination of generational trauma, grief, gender identity conflicts, religion, and colonialism.

Based in LA, **Arianna Patterson** explores grief, relationships, and myth—particularly that of the witch. Working mainly in cyanotype, printing, drawing, she incorporates self-portraiture with found imagery, merging personal histories and historical tropes.

Ika Pearl is a Las Vegas artist working across drawing, painting, and collage. Using texture, form, and gesture, their work plumbs emotional states and memory-mediated experiences.

Lev Sibilla is a multimedia artist and professional scavenger in Oregon turning found materials into three-dimensional diary entries, ornaments, and tableaus. His work speaks on beauty and grief, interstitial identity, autistic neurobiology, the pre-apocalypse, and the Jewish diaspora.

Through sculpture and ceramics, San Diego-based artist **Helena Westra** explores belonging, archetypal symbols, and familial connections.

Founded in 1980, the Orange County Center for Contemporary Art (OCCA) is an artist-run space dedicated to nurturing emerging and mid-career artists across Southern California.

For all inquiries, please contact hwlittleworth4@gmail.com